

The Canterbury Tales Pilgrim Project

Together, we have studied the tales of three distinct pilgrims: The Knight, The Wife of Bath, and The Pardoner. These are but three of the 29 pilgrims in the company- which leaves a lot of their tales untold. Now, you will investigate you own pilgrim. Here are the requirements for your research project.

Everyone does...

Part One: This will make your audience familiar with your pilgrim and cover the basics of their description and tale. It is to be completed on the attached pages. It is to be neat and worthy of presentation, observing rules of spelling, grammar, and mechanics. (25 points)

Then choose *one* of the following creative components:

Artistic: Illustrate a key scene from your pilgrim's tale using one of the following media

- pen and ink
- watercolor
- colored pencil
- chalks

Please choose this option only if you are artistically inclined and ready to produce a work of art ready for classroom display.

Literary: Compose a sonnet about your character that follows all of the rules for sonnets. These rules can be found here: http://shakespeare.about.com/od/thesonnets/a/what_is_a_sonnet.htm

Dramatic: Prepare and memorize a 3-5 minute section of your pilgrim's tale. This is to be delivered in character- you will dress as your pilgrim and present the memorized portion of the tale in their voice and personality.

Other: If you are bursting with your own creative idea, pitch it to me and I may approve it.

These artistic portions are also worth 25 points.

My Pilgrim

Name: _____

Estate: _____

Description of my profession: _____

How does Chaucer satirize me? _____

Physical Description: _____

Artistic Rendering:

My Pilgrim's Tale

Part of Fragment: _____

Genre of Tale: _____

Sources: _____

Characters: _____

Summary of the Tale: _____

Central Theme: _____
