

Paradise Lost CW/HW Packet Week One: Invocation/Book One

The Opening Invocation (lines 1-26)

1. Milton begins his invocation by addressing his words to the “Heavenly Muse”. What other work of literature featured an appeal to a muse and how does Milton’s “Heavenly Muse” differ from the other one? (4 points)
2. What is an invocation? (4 points)
3. What are some of the spoilers that Milton shares about what will happen in his epic poem? (4 points)
4. In the last line of the invocation (line 26) Milton reveals his purpose for writing this epic. What does he say his purpose is? (4 points)

Book One

5. Early in Book One, Milton asks the Muse to, “say first what cause/Moved our grand Parents, in that happy state,/ Favoured of Heaven so highly, to fall off/From their Creator, and transgress his will/For one restraint, lords of the World besides.,” (Milton lines 27-33). (4 points)

Who are the grandparents he is talking about?

What is the “happy state” he speaks of?

How did they “transgress his will”?