Chapter 53 Questions

1. How does Dickens create mood and suspense in this chapter, find 3-5 details that help make this chapter what it is. Explain the mood created and what the effect is for the reader.
2. What are all the misdeeds that Orlick confesses to in this chapter? Why does he even bother to tell all of this to Pip when he could have just killed him? Why the villain monologue?
3. What does Orlick cite as the reason he did all these things? How does he justify his behavior?
4. As Pip sits helplessly, he imagines things that will occur after his death. What are his biggest worries and what do these concerns tell us about how his character has changed?

Chapter 54 Questions

     5. How does Magwitch express to Pip that his experience of freedom is different than Pip’s?

     6. In the last moments before his apprehension, who does Magwitch go after and what does       this suggest about his feelings and priorities?

     7. After his apprehension, what does Pip promise Magwitch, and what does this reveal about his changing character?

     8. Why does Magwitch seem content even though he has not escaped?

     9. Pip hints that he is glad that Magwitch does not know an unfortunate truth. What is it?

Chapter 55 Question

     10. Although he is broken up that he could not save Magwitch’s money for Pip, Wemmick asks Pip to go on a “walk” with him. What actually transpires on this “walk” and what does it suggest about their relationship?