

Great Expectations Vocabulary and Questions Chapter 23-25

Directions: For each word, write the part of speech, definition, and compose your own sentence in which you use the word *correctly*.

rudiments

forebearance

Directions: Answer each question completely, using details from the novel when appropriate

1. Briefly describe the Pocket family and what service they are providing for Pip.
2. Who are Drummel and Startop, what is their connection to Pip, and how are they described? (Hint: look in chapter 25)
3. “Mr. Jaggers never laughed, but he wore great bright creaking boots; and, in positioning himself with his large head bent down and his eyebrows joined together, awaiting an answer, he sometimes caused the boots to creak, as if they laughed in a dry and suspicious way,” (Dickens 219). What kind of characterization is being used here and what does it tell us about Jaggers? Bonus question: What other literary technique is at work in this sentence?
4. Describe what Pip sees in court proceedings at the end of chapter 24. Is this a good or flawed system and why?
5. How does Wemmick differ in his work and home life?

Great Expectations Vocabulary and Questions Chapter Ch.26-28

Directions: For each word, write the part of speech, definition, and compose your own sentence in which you use the word *correctly*.

lucid

lethargic

Directions: Answer each question completely, using details from the novel when appropriate.

1. How does Jaggers' home and home life differ from Wemmick's? What does this suggest about their personalities?

2. What is peculiar about Jaggers' housekeeper, Molly?

3. At the beginning of chapter 27, Biddy writes a letter telling Pip that Joe intends to visit him in London. Re read her P.S. at the letter's end and tell me what you think her true meaning is and what it says about her opinion of Pip.

4. During his visit Joe says the following to Pip, "You and me is not two figures to be together in London; nor anywheres else but what is private, and beknown, and understood among friends," (Dickens 248). What does this suggest about the state of their relationship?

5. Pip encounters someone on the carriage ride home. Who is it and what effect does it suddenly have on this story?

Great Expectations Vocabulary and Questions Chapter 29-31

Directions: For each word, write the part of speech, definition, and compose your own sentence in which you use the word *correctly*.

impetuosity

despondency

Directions: Answer each question completely, using details from the novel when appropriate.

1. As chapter 29 opens, what is Pip's state of mind? Is he thinking clearly? If not, what clouds his thinking?
2. After so many years, what has changed (or hasn't) in how Pip and Estella relate to each other? Use a quote to support your answer.
3. What advice does Miss Havisham deliver to Pip in a most wild and intense manner?
4. Describe the odd dynamic that exists between Estella and Jiggers.
5. How does Herbert respond to Pip's confession of love for Estella and how does he attempt to correct his thinking about her?

Great Expectations Vocabulary and Questions Chapter 32-35

Directions: For each word, write the part of speech, definition, and compose your own sentence in which you use the word *correctly*.

No new vocabulary.

Directions: Answer each question completely, using details from the novel when appropriate.

1. Pip is given the opportunity to accompany Wemmick to Newgate Prison. When they speak about a prisoner, Pip asks, “Did you client commit the robbery?” I asked. ‘Bless your soul and body, no’ answered Wemmick, very dryly. ‘But he is accused of it. SO might you or I be. Either of us might be accused of it you know.’” (Dickens 288) What does this say about the criminal justice system in England at the time?
2. After Pip visits the prison, he expresses a desire that he wishes that he “had some other guardian of minor abilities,” and that he disliked that he would be “encompassed by all this taint of prison and crime,” (Dickens 292). What does this tell the reader about Pip’s feelings about this level of society?
3. Estella requests to see Pip in London. What more is revealed about her and how does this change how we view her character?
4. In chapter 34, what effect is Pip and Herbert’s lifestyle and spending having on the two of them?
5. In chapter 35, Pip goes home for a funeral. For whom is the funeral and what surprising comedic touches does Dickens add to the scene?