

English 9 Semester 2 Final Study Guide

Canterbury Tales

- Basic Biographical Details of Geoffrey Chaucer:
- Historical Context for The Canterbury Tales- including social stratification, military and health events:
- Linguistic Context for The Canterbury Tales- including the characteristics of Middle English and why it was significant that this work was written in English:
- Basic Premise of the Work as a Whole (The General Prologue):
- For each of the three tales we read, you should know the following:
 - The identity of the tale teller and their position in society.
 - How the tale relates to the teller.
 - The plot, characters, genre, and themes.

The Knight's Tale

The Wife of Bath's Tale

The Pardoner's Tale

Julius Caesar

- Genre of play
 - Historical period
 - Motivations and personality traits
 - Cassius
 - Brutus
 - Caesar
 - Mark Antony
 - Portia
 - Foreshadowing
 - Types of dramatic speech
 - dialogue
 - monologue
 - soliloquy
 - aside
 - Characterization
 - types of direct
 - types of indirect
 - Important quotations (hint: study annotations)
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- Types of Rhetoric and Argumentation
 - Logos
 - Pathos
 - Ethos
 - Chairos

Romeo and Juliet

Central characters and which house they are associated with (hint: check the notes from the Prezi)

Figurative language in Shakespeare

- Metaphor
 - Example:

- Simile
 - Example:

- Foreshadowing
 - Example:

- Foils:
 - Example:

- Iambic Pentameter

- Couplets

- Major plot points

- Motivations of central characters
 - Romeo
 - Juliet
 - Tybalt
 - Friar Laurence
 - Nurse
 - Prince Escalus