

Name: \_\_\_\_\_

Period: \_\_\_\_\_

## Semester Two Final: Part Two

**Directions:** In a well-developed, five paragraph essay (complete with thesis and specific examples to support it) respond to the following question. Please note that there are a number of sub-questions within the prompt. Please be sure to respond to all of them for full credit. In your body paragraphs, be sure to use the chunk format (one or two chunks) in your body paragraphs. Be sure to include internal citation (the author's name and page number in parenthesis) when you make use of specific quotations.

**Prompt:** The whole of semester two was spent reading texts that are thematically linked. Through your projects/presentations, you have examined many of the major themes common to all three works. One aspect that has gone largely unexplored is the theme of appearance versus reality. All three authors comment on both the appearance of central characters as well as the morality of their deeds.

What does each author have to say about the relationship between the outward appearance and the reality of the morality (or lack thereof) of the central characters? Can we tell a good and moral person by their appearance? Do appearances deceive or do our eyes give us insight into the character of the person we behold? Some helpful things to consider- please address this issue from the perspective of the author, remembering that characters may have views that the author considers to be wrong- even dangerous. Also keep in mind that all three authors may not have reached the same conclusion on this matter, so you should allow for potential disagreement between them.